

P.G. Department of Music

Criterion I - D.

D. Format for Indicating Employability*/Entrepreneurship/Skill Development***
Aspects in the curriculum (to be prepared for all previous five years – 2016-17 to 2020-21, for whatever curriculum was/is in force)**

Employability/Entrepreneurship/Skill Development Aspects of the Courses	One line description
2016-17	
Subjects : Vocal,Tabla,Sitar/Violin I to IV Semester	
paper I Theory	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
Stage Performance & Viva Voce	Presentation & Performance
2017-18	
Subjects : Vocal,Tabla,Sitar/Violin I to IV Semester	
paper I Theory	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
Stage Performance & Viva Voce	Presentation & Performance
2018-19	
Subjects : Vocal,Tabla,Sitar/Violin I to IV Semester	
paper I Theory	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
Stage Performance & Viva Voce	Presentation & Performance
2019-20	
Subjects : Vocal,Tabla,Sitar/Violin I to IV Semester	
paper I Theory	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
Stage Performance & Viva Voce	Presentation & Performance
2020-21	
Subjects : Vocal,Tabla,Sitar/Violin I to IV Semester	
paper I Theory	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios
paper Practical	Teaching,AIR,Film Industry,Recording Studios

paper Practical	Teaching, AIR, Film Industry, Recording Studios
Stage Performance & Viva Voce	Presentation & Performance